

only some of them will be shown twice. This second
end of the productions
in blocks of either re

welsh

AVE Festival
Arnhem 1993

ation with literature and philosophy. Though
hibit works of art. By bringing various fields
and social-cultural developments. The choice
everhuys is therefore not just a gallery but also
a work of art is beautiful, is of no consequence.

LECTURES

Apart from the lecture programme on experimental film and music on monday 8
and tuesday 9 November, a number of other lectures on different subjects will be
organised during the festival. These lectures have been proposed by the scouts.
Lech Lechowicz (Poland): Past and present in Polish Art-Media / Exp. film & video
By means of a large number of examples Lech Lechowicz, curator of the Sztuki
Museum in Lodz, gives an introduction to polish media art, experimental film and
video from the seventies onward.

Anthony Howell (Great Britain): Grey Suit
Anthony Howell will discuss the problematics of making video or film from
performances. This will be illustrated by examples. He will introduce the video-
magazine Grey Suit, and explain how performers, video-makers and poets can
submit work to it. He will discuss the urgency of such an eclectic cultural grapevine.
Howell founded the company The Theatre of Mistakes, is a published
poet and teaching Time-Based Studies at Cardiff School of Art.

Christoph Nebel (Austria): -
Christoph Nebel will talk about cooperation of audiovisual artists on
an international level, and about the organisation Nebel is working for, tries
to shape this cooperation.

Fons van Grinsven (Belgium): "The Artist as a Film"
Broodthaers, a Belgium would-be chemist, journalist and poet who suddenly
decided to become an artist. He became an influential artist with the nose of an
eagle. He died in 1976. In the sixties he founded a
fictional museum of Western art. The collection was called "Section Cinema". The films
he made are actually not films but accumulations of language, objects and their
images. At the festival 1993 a fictional museum without films?

Jeremy Welsh (Great Britain): "The Academy"
An audio-visual exploration of the relationship between image, memory, technology and the
body. Jeremy Welsh is a media-artist and director of The Academy for Time Based
Arts, K.I.T., in Karlsruhe.

T
prices. The diner will be open from 4
day (November). The breakfast cafe
near they will be accompanied by the
ras for the corner of the world have
entertainment will be aired to air some
from 6 and 7.30 am. The duration 15 minutes
Amherst restaurant, cafe
CD "Tape 8" 15.-

The project will continue
seen on
ation of the project NetWork
which the AVE-festival will
res. and cd's in the shop at
ceremony presentation, production
's. The festival runs from 1 till 5

Erratum AVE'93 Catalog
In the article "Lectures" by Eric de Visscher it says that Paul
Valéry has written something at 'almost one hundred years' ago.
This should be: 'almost sixty years'.

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- [Christoph Nebel]
lecture » 120 mins.

Deze enthousiaste kunstenaar uit Wenen geeft een lezing over de samenwerking tussen audiovisuele kunstenaars op internationaal niveau. Daarnaast vertelt hij hoe dit gerealiseerd wordt binnen UnitN, een organisatie waaraan hij zelf ook verbonden is.

-
This enthusiastic artist from Vienna lectures about international cooperation of audiovisual artists and how this works in UnitN, an organisation he is linked with.

AKUSTISCHE INSTALLATION [Christof Cargnelli & Peter Szely]

installation

Ruimtelijke installatie waarin de bezoekers door hun positie bepalen, welke muziek uit welke werelddelen met al dan niet bijbehorende video's met elkaar gecombineerd worden.

ACOUSTIC INSTALLATION

Spatial installation in which the visitors by their positions determine what music from which part of the world with wether or not matching videos are combined

AM LAND [Martin Anibas]

film 16 mm » animation » 1991 » 1 mins.

Expressionistische z/w tekenfilm over het voorbijzoeven van verschillende landschappen.

IN THE COUNTRY

A flowing observation of various happenings in the countryside.

production: Hochsch. für Angew. Kunst, Wien *music & sound:* Thomas Renolder *all other credits:* Martin Anibas

BLICKLUST [Dietmar Brehm]

film 16 mm » experimental » 1992 » 18 mins.

Deze film is een samenstelling van operatie- en SM-beelden. Dietmar Brehm vraagt zich af of hij horrorbeelden maakt.

BLICKLUST

Sometimes I ask myself, what KIND of films I make and I think they are horrorfilms. Do I make horrorfilms?

actors: Judith Bischof, Helge Kraft. *Dietmar Brehm all other credits:* Dietmar Brehm

DAS SURREALE TRIPTYCHON [Urban Sterzinger & Markus Kurtz]

video » fiction » 1993 » 18 mins.

Een verlegen jongen probeert een niet bepaald zachtzinnig meisje aan de haak te slaan. In deze video experimenteerde de makers met de iconologische waarde van kleuren.

THE SURREALISTIC TRIPTYCHON

A shy boy tries to hook a not exactly gentle girl. In this video the makers experimented with the iconological value of colours.

production: HS f. Gestalt Linz *direction:* Markus Kurtz *script:* U. Sterzinger *photography:* U. Sterzinger *editing:* Kurtz/Sterzinger *music:* Neffe/Schwim
sound: Hawei *art direction:* Kurtz/Sterzinger *actors:* Hilde Fehr, Peter Landreas

