

Christoph Nebel, Reinhardt Braun,
Grosse Neuaasse 44/19,
A-1040, Vienna,
Austria.

July 14, 1992

Dear Christoph Nebel and Reinhardt Braun,

I am writing to invite you to present a poster session at TISEA, the Third International Symposium on Electronic Art, on November 13 1992.

TISEA will be staged in Sydney, Australia, from November 9 to 13, 1992. The previous symposia were held in Europe. TISEA will include two days of workshops and courses, then two days mini-conference of papers and panels, and one day of poster sessions where artists can present their own work and research. In addition, there will be exhibitions of work held at venues around Sydney and performance nights.

We are particularly interested in your current work in the arena of electronic art and believe that your contribution in the form of a poster session where you present your work would be valuable. In addition, we would welcome your presence at the Symposium, allowing networking with Australian and other artists, and the opportunity for the personal exchange of ideas and negotiation of artists' exchange programs.

TISEA funds are severely limited and this means that we cannot assist you with funds for travel, accommodation or per diems, although a 40% discount on national airfares is available. We hope that you may be able to raise finance through local sources.

I look forward to hearing from you shortly.

Sincerely,

Rebecca Lloyd

Paula Dawson
Chair, TISEA Posters Advisory Committee