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Vienna, 8.11.92

Dear Paula Dawson and Ross Harley,

We are very sorry that we will not be able to participate at the TISEA poster session.

Unfortunately, due to our many projects and lack of time we were not able to receive the financial support that would allow us to come to Australia. Nevertheless, we would appreciate any information pertaining to TISEA (e.g. catalogues, proposals etc.) Last week our group organized an "open circuit" conference, the first round-table discussion with almost all of the Austrian individuals artists and groups working in new media.

More than 60 artists, theorists, curators and critics participated during the 3 days at Pöllauerg to exchange ideas and information. As a result, we could have filled an entire poster session with all the material discussed.

Once again, thank you very much, We would like to keep in touch. We would also be interested in participating at the TISEA next year in Minneapolis.

P.S.: We will send the information-catalogue from "open circuit" as soon as possible, and a concept about "unit 1"; a 3 month simulated workspace, also, information on "Audiovisionen Austria", a 2h videoprogramm about audio-visual art curated by Christoph Nebel for the Kunsthalle Basel/Switzerland.

sincerely,

Christoph Nebel