



UNITⁿ

: UNITⁿ: 250 m² for art involving new technologies

January 17 - April 15, 1993. Projektraum Wien, WUK

Unitⁿ is a space to present and discuss or to translate works into reality.

The series of events i.a. includes symposia, presentations, performances, lectures, an exhibition, a concert, the project pool and a temporary video library.

During a period of three months 120 artists, groups, critics, curators and politicians from Austria and abroad will meet to discuss art involving new technologies, with the main focus being placed on digital technologies. Artistic, technological, organisational, economic and social dimensions will be the subject matters to be dealt with in this context.

The entire event creates a network of links and information lines which transcend the architectural space, reaching various artists and research institutions around the world.

15 projects designed by 11 groups and a number of individuals provide the framework; the projects will be prepared, organised, implemented, presented or discussed in Unitⁿ.

Various groups and the company COMPAQ have made available 7 computer workstations and infrastructure which can be used by the participants.

COMPAQ Computers and RADIO AUSTRIA AG support the event as main sponsors.

The programme is developed and implemented by Eikon, HILUS, Kunstlabor, Literatur und Medien, Medien.Kunst.Passagen, Medienwerkstatt, Pyramedia, the project group of female media artists "Medienkünstlerinnen im Gespräch", Triton, ZeroNET/Styrian Cultural Initiative, the working group "Culture and Technology" of the Centre for Social Innovation, Ursula Hentschläger, Marc Mer, Mathias Fuchs, Christine Gloggengiesser and others.

A comprehensive special issue of Eikon and Medien.Kunst.Passagen will document the event.



UNITⁿ

Marc Mer, Robert Alton Scheidl, Heather Barton, Rolf Schöber, Louis Bec, Maciej Walczak, David Blair, Paul Serman, Patrick Maun, Mathias Fuchs, Peter Weiss, Kathy Rae Huffman, Siegfried Zielinski, Christoph Nebel, Valie Export, Robert Adrian X, Station Rose, Van Gogh TV, Radio Subcom, HILUS, Ursula Hentschläger, ZeroNet, Christa Angelmeier, Gudrun Bielz/Ruth Schnell, Margot Pitz, Liesl Ujvary, Mia Zabelka, Gerda Lampalzer, Christine Meierhofer, Gertrude Moser - Wagner, Sabine Perthold, Büro Bert, Kit Blake, Perry Hoberman, Seiko Mikami, Gen Ken Montgomery, Outpost, Klaus Strickner, Ulf Langheinrich, Lukas Kircher, Martina Chmelarz, Enrice Garcia Roldan, Martin Kusch, Mike Stubbs, Arye Wachsmuth, Leo Larcher, Tristan Thönnisen, Max Kossatz, Boris Ban, Tuncay Botztepe, Jose Iranzo, Gundi Berghold, Eddi Mang, Richard Schneider, Martin Koch, Helmut Mark, Ruth Schnell, Hannes Meier, Rembert Rayon, Martyn Berger, Jan Lauth, Christine Gloggengieser, Matthias Fuchs, Martin Motycka, Erwin Meisel, Konrad Becker, Muki Pakesch, Wolfgang Neipl, Leo Schatzl, YOU NEVER KNOW, Kunstlabor, Markus Lang, Kurt Lang, Kurt Hentschläger, Lydia Lindner, Petra Rosa von Süß, Zelko Wiener, Simon Wachsmuth, MATTA, TRITON, Eikon, Kunstlabor, Literatur und Medien, Medien. Kunst. Passagen, Medienwerkstatt, Pyramedia, ZeroNet/Steirische Kulturinitiative, ZSI-ARGE Kultur und Technik, Franz Xaver, Mathias Michalka, Doris Guth, Reinhard Braun, Robert Trappel, Gerfried Stocker, Horst Hörtnner.

Timetable FEBRUARY:

- February 2, 7 pm **Ferne der Welt. Der multiplizierte Blick**
(How distant the world. The multiplied gaze.)
Presentation of a book on Marc Mer
- February 10, 7 - 10 pm **"MEDIALITY"*** featuring Maciej Walczak, Lodz/PL
- February 11, 7 pm Presentation of a study on **"the way art
deals with new technologies"**
ZSI - ARGE Technik und Kultur
- February 13
7 pm **"BINARY WINDOW"****
Heather Barton, Melbourne/AUS. Lecture on audio-visual art
8 pm Rolf Schöber, Arnhem/NL. Lecture and Video-presentation of
"is is not is"
- February 17, 7 - 10 pm **"MEDIALITY"*** featuring Maciej Walczak, Lodz/PL
- February 20,
6 pm **"BINARY WINDOW"****
Louis Bec, Sorgues/F. Lecture on **"Zoological Machination"**
Co-organiser Austrian Research Institut for Artifical Intelligenc
e and Institut for med. Cypernetic and Artifical Intelligence/University of Vienna, Prof.
Dr. Robert Trappel.
9 pm Maciej Walczak, Lodz/PL. Audio-visual liveperformance
- February 27 - 28 Symposium **Let` s talk about media.** Two days including multi-
media presentation of works. Participants: Christa Angelmeier, Gudrun Bielz/Ruth
Schnell, Margot Pilz, Liesl Ujvary, Mia Zabelka, Gerda Lampalzer, Gertrude Moser-
Wagner, Sabine Perthold.

* **MEDIALITY:**
information pool,

** **BINARY WINDOW:** Lectures, presentations, performances and talks about computergenerated and computer-assisted audio-visual art. Gain an insight into the processes involved in the work of the artists present and exchange information. A temporary video library comprising international compilations on topics such as cyberoptics, hypermedia, meta language, future tense, etc. is also available.*

Timetable MARCH:

- March 4 - 7 **Workshop on art in networks** with David Blair/USA, Mike Stubbs/GB, Patrik Maun/USA, Mathias Fuchs/A, HILUS/A and others. Dayly exchange of data with the OnLine symposium of the Steirische Kulturinitiative in Graz/A
- March 5, 7 pm **Mike Stubbs/GB, Hull Time Based Arts**
lecture and video-presentation
- March 6
7 pm **"BINARY WINDOW"**
David Blair, New York/USA, lecture and video presentation of **"Wax or the discovery of television among the bees"**
- March 10, 7 pm - 10 pm **"MEDIALITY"** featuring Peter Weiss,
Frankfurt/FRG
- March 12
7 pm **"BINARY WINDOW"**
Peter Weiss, Frankfurt/FRG, live performance **"A reference to distraction including animal and machines"**
- March 13
7 pm
9 pm **"BINARY WINDOW"**
Interview with Kathy Rae Huffman, Linz/A, and Sigfried Zielsinki, Berlin/FRG
Peter Weiss, Frankfurt/FRG. Live performance of **"A reference to distraction including animal and machines"**
- March 16 - 19 **"IMPORT"**
International artists/groups
- March 16, 7 pm PONTON MEDIA, Hamburg/FRG
- March 17, 7 pm Büro Bert, Cologne/FRG
- March 18, 7 pm Kit Blake, New York/USA
- March 19, 7 pm Station Rose, Frankfurt/FRG
- March 24, 7 - 10 pm **"MEDIALITY"** Granular Synthesis
Kurt Hentschläger/Ulf Langheinrich

Timetable APRIL:

- April 1 - 4 Symposium: **KUL/POL/TEC/ART**
Cultural policies in the field of
technological art
- April 2, 7 pm Presentation of the "**Kettenanimation**"
(chain animation)
40 Austrian artists have produced a
twenty-minute computer-animated film.
- April 13 - 15 Exhibition on artists' networks
- April 14, 7 pm "**Hausmusik**"
(Domestic Music)
Mathias Fuchs, Klaus Strickner, Thomas Feuerstein,
Mia Zabelka use world-wide data and stock exchange
information to control computers and robots.
- January - April **Medien.Kunst.Passagen 1/93**
(Media.Art.Passages 1/93)
Ursula Hentschläger interviews Austrian
and international media artists via
electronic networks or in traditional
interview situations.
- January - April **Temporary Video Library**
The material compiled through
participants' work and research in the
context of the event is available for
study purposes.
- April 14 - May 7 "**Worte brauchen keine Seiten**"
(Words don't need pages)
A series of events prepared, assisted and
announced in the course of Unitⁿ.

February:

February 2, 7 pm

"Ferne der Welt. Der multiplizierte Blick"

(How distant the World. The multiplied gaze)
Installations in time and space

Presentation of a book on MARC MER
Publisher Passagenverlag, series Passagenkunst

The book presents the artist's most significant installations, which can be characterised as media art in a wider sense, against the conceptual background of "pictures" and texts created in parallel.

Texts by T. Feuerstein, CP. Braegger, R. Braun, U. Bohnen, G. Dankl, H. Gappmayr, B. Sprenger.

38 black-and-white and 16 coloured illustrations. ISBN 3-85165-035-2. 1993. 120 pages. ATS 476.00.

February 11, 7 pm Presentation of the study

"Technological Art"

by the working group "Culture and Technology" of the Centre for Social Innovation of Vienna

This study on the way artists deal with new technologies not only investigates trends and developments, but also attempts to pinpoint and analyse artists' problems in this context and to reflect on the side-effects, consequences and changes caused by the use of technology. The creative profiles of 80 Austrian artists and initiatives are designed to provide an impetus for networking, which is to be translated into reality after the presentation.

Project manager: Robert Alton Scheidl

FEBRUAR:

January - April

Medien.Kunst. Passagen 1/93

(Media.Art.Passages 1/93)

Ursula Hentschläger interviews Austrian and international media artists via electronic networks or in traditional interview situations.

Publication: Medien. Kunst. Passagen 1/93.

FEBRUARY:

February 27 - 28

Symposium **"Let's talk about media"**

Two days including multi-media presentation of works.

Participants:

CHRISTA ANGELMEIER: space and light installations

MARGOT PILZ: computers, photography

LISL UJVARY: literature

GERTRUDE MOSER-WAGNER: sculptures, conceptart

MIA ZABELKA: performance, sound

GERDA LAMPALZER + ANNA STEININGER: videos, films

GUNDRUN BIELZ/RUTH SCHNELL: videoinstallations

SABINE PERTHOLD: theoretical reflections on media technology

We have reached the end of an era of "re-programming". Social and cultural positions between existing and future technologies are still to be defined/re-determined. In view of the growing amount and great speed involved in the flow of information the question is raised what these units of information represent, what they mean. Although new technologies tend to be a male domain, a recent study has revealed that the share of female artists active in this field has already reached one third.

In the framework of a two-day symposium a number of representatives of this one third will hold media discussions under the title "Let's talk about media" at the project space Unitⁿ.

The project is to be continued in an international symposium in autumn.

Project manager: Dr. Sabine Perthold

FEBRUARY:

BINARY WINDOW:

Lectures, presentations, performances and interviews about computer-generated and computer-assisted audio-visual art. Gain an insight into the processes involved in the work of the artists present and exchange information. A temporary video library comprising international compilations on topics such as cyber optics, hyper media, meta language, future tense, etc. is also available.

February 13, 7 pm HEATHER BARTON, Melbourne/AUS

Lecture. In 1992 she visited the most important centres and festivals of video and computer-assisted art.

8 pm

ROLF SCHÖBER, Arnhem/NL. Lecture and video presentation of "is is not is" (computeranimation)

"If we try to see things as they are we discover that they change continuously just like we are subject to changes all the time.

The more we know about things, the more they change."

Rolf Schöber

February 20, 6 pm LOUIS BEC, Sorgues/F. Lecture on "**Zoological Machination**"

Together with Vilem Flusser Louis Bec published the book "Vampyrotheutis Infernalis" at the publishing house Imatrix. He

generates new organic forms by means of computer simulation, turns them into holograms, animating the latter. The fictitious creatures

are endowed with new perceptual or communicational skills.

9 pm

MACIEJ WALCZAK, Lodz/PL. Audio-visual live

performance. From February, 8 to 20 the artist will create an audio-visual live performance on the computer by using his self-developed software.

MEDIALITY:

Up to the minute show, every Wednesday from 7 to 10 pm, with special programmes, information pool, interviews, video programmes, etc.

February 10, 7 - 10 pm "**MEDIALITY**" featuring MACIEJ WALCZAK, Lodz/PL

February 17, 7 - 10 pm "**MEDIALITY**" featuring MACIEJ WALCZAK, Lodz/PL

February 24, 7 - 10 pm, "**MEDIALITY**" featuring HEATHER BARTON, Melbourne/AUS

MARCH:

BINARY WINDOW:

March 6, 7 pm DAVID BLAIR, New York/USA. Lecture and videopresentation of **"Wax or the discovery of television among the bees"**
"Wax...has as many different layers of information, fiction and fantasy as the number of different techniques that it combines."
David Blair will be in Vienna from March 4 to 7. Being an expert in the fields of networking and telecommunications projects he will participate in the symposium "On Line" in Graz from Vienna.

March 12, 7 pm PETER WEISS, Frankfurt/FRG. Liveperformance of **"A reference to distraction including animal and machines"**
By means of a "hyperceptive area" and his performance Peter Weiss will provide an experience of audio-virtual reality.

March 13, 7 pm An interview with KATHY RAE HUFFMAN (Linz/A) and SIEGFRIED ZIELINSKI (Berlin/FRG).

"BINARY WINDOW" will close on Kathy Rae Huffman and Siegfried Zielinski summarising the series of events and in particular analysing the domain of artistic computer animation.

9 pm PETER WEISS, Frankfurt/FRG. Liveperformance of **"A reference to distraction including animal and machines"**

MEDIALITY:

March 10, 7 - 10 pm **"MEDIALITY"** featuring PETER WEISS, Frankfurt/FRG

Project manager: Christoph Nebel, HILUS

MÄRZ:

4.3 - 7.3

Workshop on art in networks

with David Blair/USA, Mike Stubbs/GB, Patrik Maun/USA, Mathias Fuchs/A, HILUS/A and others.

Dayly exchange of data with the OnLine symposium of the Steirische Kulturinitiative in Graz/A

march 5 7pm MIKE STUBBS, Hull/GB ,
Lecture of his work at **HULL TIME BASED ARTS** and
Video-presentation of his artwork.

MARCH:

March 16 - 19

"IMPORT"

International artists/groups

March 16, 7 pm PONTON MEDIA, Hamburg/FRG

A group of artists who are occupied with new strategies of TV, trying to create dialogue and exchange in an interactive television. Their latest project is Piazza virtuale, Van Gogh TV at Documenta IX.

March 17, 7 pm BÜRO BERT, Düsseldorf/FRG

A group of artists

March 18, 7 pm KIT BLAKE, New York/USA

Lives in Brooklyn, Hardware Artist, Editor/Publisher of WORM Magazine, Macintosh imagemaker, curator, essayist. He will show work of Perry Hoberman, Seiko Mikami, Gen Ken Montgomery and Outpost. All live in Brooklyn

March 19, 7 pm STATION ROSE, Frankfurt/FRG

The event aims at the presentation and discussion of interesting and quite diverse working methods in the field of new technologies by showing examples, i.e. the works of various artists who will be present personally and who will supply material from their surroundings.

The object is to initiate or intensify a more comprehensive exchange of views with the international scene.

Project manager: Klaus Strickner

APRIL:

April 1 - 4

Symposium: **KUL/POL/TEC/ART**

Cultural policies in the field of technological art

On the basis of the study "Technological Culture" (to be presented at the Unitⁿ project space on February 11, 1993) the symposium is to deal with specific questions raised in the study and to develop solutions.

Objects of the event:

To create public awareness - social networking - to discuss and pinpoint issues to examine in how far it is politically feasible to translate demands into reality to utilize the results in the media.

Structure of the event:

Experts from Austria and abroad will hold brief papers about the individual central topics. Workshops will provide an opportunity for further discussion.

Central topics:

- * Media art on radio and television
- * Locations of artistic confrontation and training involving technologies
- * Market behaviour and the readiness to subsidise technological culture
- * The end of authorship in the age of digital mediamorphosis
- * Networking strategies in the field of technological culture
- * Mobile infrastructures for artists
- * Co-determination in cultural policies

Case worker: Robert Alton Scheidl, Zentrum für Soziale Innovationen (Centre for Social Innovation), workinggroup Culture and Technology

APRIL:

April 2, 7 pm

Presentation of the animated chain

Between March 1992 and January 1993 43 Austrian artists produced a twenty-minute computer-animated film in which the last picture of each sequence is the first one of the following sequence.

Participants:

Herwig Turk, Lukas Kircher, Martina Chmelarz, Enrice Garcia Roldan, Martin Kusch, Arye Wachsmuth, Leo Larcher, Tristan Thönnissen, Max Kossatz, Boris Ban, Christoph Nebel, Tuncay Botztepe, Jose Iranzo, Gundi Berghold, Patrick Maun, Eddi Mang, Richard Schneider, Martin Koch, Helmut Mark, Christine Meierhofer, Ruth Schnell, Hannes Meier, Rembert Rayon, Martyn Berger, Jan Lauth, Christine Gloggengieser, Matthias Fuchs, Martin Motycka, Erwin Meisel, Konrad Becker, Muki Pakesch, Wolfgang Neipl, Leo Schatzl, YOU NEVER KNOW, Kunstlabor, Markus Lang, Kurt Lang, Kurt Hentschläger, Lydia Lindner, Petra Rosa von Süß, Zelko Wiener, Simon Wachsmuth, MATTA.

Project manager: Christine Meierhofer, HILUS

APRIL:

April 14, 7 pm

"Hausmusik" (Domestic Music)

A project of Triton for Unitⁿ.

Konzeption: Thomas Feuerstein, Klaus Strickner, Mathias Fuchs und Mia Zabelka.

They use world-wide data and stock exchange information to control computers and robots.

Project manager: Klaus Strickner

Dokumentation

Sondernummer Eikon- Medien. Kunst. Passagen.

A comprehensive special issue of Eikon and Medien.Kunst.Passagen will document the event

Zu der Veranstaltungsreihe gibt es eine Sondernummer von Eikon und Medien.Kunst.Passagen, die weit über eine Dokumentation hinausgeht und neben diversen thematischen Schwerpunkten einen ausführlichen Teil über Medienkunst in Österreich beinhaltet. Angestrebt wird auch ein "komplettes" Register der österreichischen Medienkünstler, -gruppen, -initiativen, -institutionen, -kritiker, -"theoretiker", usw..

Project manager: Matthias Michalka