

NEXT 5 MINUTES

- HILUS nahm an der von V2_Organisatie veranstalteten Next 5 Minutes Conference in Rotterdam im Januar 1996 teil und präsentierte dort die HILUS Plattform mit Schwerpunkt OpenCircuit-WWW Datenbank und InformationssystemKunst+NT.

Im Rahmen der Konferenz kam es zu verschiedenen längerfristigen Kooperationsvereinbarungen mit Next5MinutesArchiv Amsterdam, Next5Minutes East (WWWDatenbank) und dem very cyber indeed Magazin Ljubljana.



AGGREGATES OF INFORMATION AND COMMUNICATION

An aggregate is formed by the combination of two or more objects - machines, instruments, etc. - into a larger, more complex whole. Media are frequently constituted as such aggregates, in which electronic hardware, production cycles, distribution systems, etc., work together to form productive and powerful machines. The examples in the NSM exhibition at V2_Organisation, the MediaFilter room, the installation DWTKS, the Alien Staff project, each illustrate possible aspects of such dispositions.

If critically understood, these aggregates can be built and used to support artistic and social strategies. The of this day's programme is to provide a series of analyses of such media aggregates, to describe their nature and to explore their productivity. Colin Dan will be describing 'intermediatic, referential environments', while padaluun will present concept of the Media Cafes which wants to see introduced in many cities. Media Cafes are public work spaces where people have access to various communication tools and where individual media work is combined with training and information facilities. In the same context, Herwig Turk (HILUS) will present a new data base project for media art developed in Vienna.

A mediatic aggregate of a completely different type, the installation Dialogue With The Knowbotic South, will be presented by the artists of the group Knowbotic Research in the second half of the afternoon. The installation forms an investigation into the constitution and mediation of knowledge and experience, both in an abstract, scientific sense, and as con-

crete, physical and subjective experience.

The discussion of the role of such aggregates in contemporary culture will be continued during the evening programme in the Zaal de Unie which will be dedicated to Krzysztof Wodiczko's Alien Staff project that has been realized in Rotterdam before and during the NSM. The Alien Staff is designed to facilitate communication between migrants and people in the country where they live. It is a specific example for the tactical intervention by means of a medium at the intersection between public and personal. Beside a video presentation of the results of the project in Rotterdam, its impact will be discussed by the artist, by operators, and by professionals familiar with the cultural and psychological problems of migrants and refugees.

V2-EXHIBITION SPACE

14.00-16.00 Presentations of Media Cafes and other Referential Environments by padaluun (Bielefeld) media artist with the group Foelbud and Colin Dan (Berlin) of the artists group SubREAL, Herwig Turk (HILUS, Vienna): Information system ART+NT (archive and database about Austrian media art). Vuk Cosic, Marjan Kokot (Very Cyber indeed, Ljubljana).

16.00-18.00 Christian Hübler and Yvonne Wilhelm of Knowbotic Research explain their installation DWTKS and talk about the characteristics of knowbots as tentative, associative, reflective devices.

ZAAL DE UNIE

20.00 - 23.00: Presentation of the Alien Staff project by Krzysztof Wodiczko, Video screening, interviews and discussion. Moderator: Patrice Riemans (Amsterdam)

SATURDAY JANUARY 20